



UNIVERSIDAD DE GUADALAJARA
Centro Universitario de los Valles
Licenciatura en Tecnologías de la Información

1. INFORMACIÓN DEL CURSO¹

Denominación: INGLÉS III	Tipo: Curso-taller	Nivel: Pregrado.
Área de formación: Básica Común	Modalidad: Mixta	Prerrequisitos: Lengua Extranjera (II)
Horas: 17 Teoría; 0 Práctica; 90 Totales	Créditos: 6	CNR: 41579
Elaboró: David García Calderón		Fecha de actualización o elaboración Febrero 2021

Relación con el perfil de egreso

Área transversal: discuss concrete and abstract topics, maintain technical discussions in his/her field of specialisation, develop interactions with degree of fluency and spontaneity; produce clear, detailed texts on a wide range of subjects, provide viewpoints, advantages and disadvantages.

Relación con el plan de estudios

INGLES I, INGLÉS II, **INGLÉS III**, INGLÉS IV, INGLES V.

Campo de aplicación profesional de los conocimientos que promueve el desarrollo de la unidad de Aprendizaje

The student can identify, recognize and summarize the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

2. DESCRIPCIÓN

Objetivo general del curso

Explain the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Deal with most situations likely to arise whilst travelling in an area where the language is spoken. Produce simple connected text on topics which are familiar or of personal interest. Describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Objetivos parciales o específicos

- Duplicate the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. Recognize the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
- Analyze texts that consist mainly of high frequency everyday or job-related language. Write the description of events, feelings and wishes in personal letters.

¹ Este formato se trabajó con base en los términos de referencia del artículo 21 del Reglamento General de Planes de Estudio de la Universidad de Guadalajara.





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- Deal with most situations likely to arise whilst travelling in an area where the language is spoken. Enter unprepared into conversation on topics that are familiar, of personal interest or pertinent everyday life (e.g. family, hobbies, work, travel and current events).
- Connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. Provide reasons and explanations for opinions and plans. Narrate a story or relate the plot of a book or film and describe reactions.
- Write simple connected text on topics which are familiar or of personal interest. Write personal letters describing experiences and impressions.

Contenido temático

UNIT 1: NEW MILLENNIUM

UNIT 2: CULTURE VULTURE

UNIT 3: TICKETS, MONEY, PASSPORT

UNIT 4: IT COULD HAPPEN TO ANYONE!

UNIT 5: MUSICAL NOTES

UNIT 6: LIVING SPACES

Estructura conceptual del curso

UNIT 1: NEW MILLENNIUM: characteristics of millennials, follow-up questions, past events, online activities, people's reactions, sources of information.

UNIT 2: CULTURE VULTURE: movies, informal conversation, cultural activities, asking for more information, comparisons, expressing opinions, cultural awareness.

UNIT 3: TICKETS, MONEY, PASSPORT: blog, vacation plans, responding appropriately, vacation destination, permission and making requests, opinions, possessions and travel essential.

UNIT 4: IT COULD HAPPEN TO ANYONE!: customs, informal conversation, important life changes and experiences, good and bad experiences, experiences and feelings.

UNIT 5: MUSICAL NOTES: popular music, recommendations, starting and ending a conversation, concerts, advice, music icons, presentation.

UNIT 6: LIVING SPACES: online forum, agreeing and disagreeing, inquiries, topic sentences, things you need to/have to/don't have to do, habits, living spaces, housekeeping, options.



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Modalidad de evaluación

Instrumento de evaluación	Factor de ponderación
Convencionales: dos exámenes departamentales (parcial y final) concensados y aprobados por la Academia de Habilidades Instrumentales y Lenguas	
Desempeño: Portafolio de evidencias en línea mediante el acceso al libro de trabajo. Asistencia semanal al taller en el Centro de Aprendizaje Global.	
Convencional: Examen parcial	20%
Convencional: Examen final	20%
Desempeño: Portafolio de evidencias en línea	30%
Desempeño: Centro de Aprendizaje Global	30%
Total	100%

Elementos del desarrollo de la unidad de aprendizaje (asignatura)

Conocimientos	Past progressive, past progressive and simple past, comparatives with as...as/not as...as, superlatives, reflexive pronouns, modals of permission, request and offer; present perfect, ever/never, present perfect – how long and for/since, present perfect and simple past, should and ought to for advice, have to for obligation and need to for necessity, comparative and superlative adverbs.
Habilidades y Destrezas	Explain the advantages and disadvantages of sources of information, discuss and justify cultural differences, estimate and guess, clasify past experiences, narrow the focus of a presentation, choose from different options, discuss and list requirements.
Valores y Actitudes	Cooperation, interaction, communication, active engagement, participation, novelty, motivation, and attention. Using different learning styles and students' multiple intelligences.

3. BIBLIOGRAFÍA BÁSICA

Autor(es)	Título	Editorial	Año	URL o biblioteca digital donde está disponible (en su caso)
Steve Taylore-Knowles, Mickey Rogers, Joanne Taylore-Knowles,	openMind	MACMILLAN		





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Dorothy E.
Zemach.

4. BIBLIOGRAFÍA COMPLEMENTARIA

Autor(es)	Título	Editorial	Año
George Yule	OXFORD PRACTISE GRAMMAR WITH ANSWERS	Oxford University Press	2006
Raymond Murphy	BASIC GRAMMAR IN USE	Cambridge University Press	2002 2nd Ed
Betty S. Azar, Stacey A. Hagen	UNDERSTANDING AND USING ENGLISH GRAMMAR	Pearson, Longman	2009 4th Ed.
M. Kathleen Mahnke	THE HEINEMANN ELT TOEFL PREPARATION COURSE	MACMILLAN HEINEMANN	1996
Pamela J. Sharpe.	TOEFL iBT, Internet Based Test	BARRON'S	2006 12th Ed.
Deborah Phillips	PREPARATION COURSE FOR THE TOEFL TEST	LONGMAN - PEARSON	2006
Marjorie Fuchs, Margaret Bonner	FOCUS ON GRAMMAR 4	Pearson	2006 3rd Ed.
Martin Hewings	ADVANCED GRAMMAR IN USE	Cambridge University Press	1999
Jay Mauer	FOCUS ON GRAMMAR 5	Pearson	2006 3rd Ed.
Phyllis L. Lim	GRAMMAR WORKBOOK FOR TOEFL EXAM	ARCO	2001 4th Ed.

5. PERFIL DEL PROFESOR:

Licenciatura o maestría en Docencia del Inglés como Lengua Extranjera, Language proficiency level: TOEFL PBT: 600, TOEFL IBT: 100, IELTS: 7, CENNI, C1.

6. CALIFICACION EN PERIODO EXTRAORDINARIO

La calificación del examen extraordinario estará determinada por lo estipulado de la normatividad vigente. En este caso por ser curso-taller “...se exceptúan de este caso las materias de orden práctico que requerirán la repetición del curso.”²

² REGLAMENTO GENERAL DE EVALUACIÓN Y PROMOCIÓN DE ALUMNOS DE LA UNIVERSIDAD DE GUADALAJARA.





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Licenciatura en Tecnologías de la Información
PROFESOR:
Dr. Jorge González Martínez

Lic. Anna Elisabeth Ogilvie
PRESIDENTE DE ACADEMIA

Dra. María Isabel Arreola Caro
JEFE DE DEPARTAMENTO

Ameca, Jal., a 8 de Febrero de 2021

